

The Fleming School of Music

2016– 2017 School Year Registration Packet

Website: www.flemingschoolofmusic.com

425 E Sunset Way, Issaquah, WA 98027
425-961-0981-office

Email: Lynette Sloan for guitar lesson information
guitar@flemingschoolofmusic.com

Email: Diana Fleming for piano or voice lesson information
registration@flemingschoolofmusic.com

This packet contains basic information for new and returning students. Included are our School Year Calendar, Statement of Commitment and Responsibilities, Studio Policies and a Registration Form. All participants are encouraged to review these materials before registering for lessons. We recommend that parents review the student portion of the Statement of Commitment and Responsibilities with their children, have the student write their goals on the registration form and sign it. All participants benefit from the commitment side of this equation. Students able to practice routinely are more apt to realize long-term music learning strategies than those whose practice is sporadic.

We strive to provide a comprehensive music program that prepares students for many options. While our program is structured, it is very accessible. Students are able to complete weekly assignments in a reasonable amount of time when they develop routine practice habits. Parental support is encouraged and greatly appreciated. The study of popular music, ensemble repertoire, and other instruments is included to stimulate interest and provide variety. Learning is “hands on.” The average length of study at our school is eight years.

Specifically, we offer individual, partner, and small class instruction in piano, guitar, and voice. With more room at our new facility, we are able to offer classes in piano and guitar this year. In addition, we have ample space for partner lessons that feature duet or two piano repertoire, and guitar duo or trio lessons. This is our 27th year of participation in the Royal Conservatory Music Development Program (MDP). MDP includes the study of technique, standard and popular keyboard repertoire, ear training, and sight-reading from Preparatory levels through Advanced Teacher Certification/Professional Artist levels. MDP academic classes in music theory, music history, form, and analysis are also available. Link directly to www.musicdevelopmentprogram.org/ for more information. Per request, we now offer adult classes and adult/child partner classes. Finally, college credit is available through Bellevue College for piano study.

Lesson times are scheduled once a registration form and payment are received. Please complete a separate registration form for each student. Register and pay online at www.flemingschoolofmusic.com

Thank you for your trust and confidence in our music education program. We are excited to include you in our music learning activities this year.

The Fleming School of Music

Statement of Commitment and Responsibilities

Successful mastery of music requires a three-sided partnership of instructor, student, and parent.

INSTRUCTORS provide knowledge, experience, and direction

We have a strong passion for music and take our teaching responsibility seriously. We strive to provide the best instruction possible and will:

Develop in our students an enthusiasm, respect, and love for music

Discover the uniqueness of each student and respect differences of musical taste and personality

Teach a program aimed at developing the whole musician

Create a studio atmosphere where students feel comfortable and confident, and are able to recognize both the seriousness and fun of study

Continue to improve our teaching skills through study, research, and workshop participation

Support musical activities beyond studio-sponsored performances available to students

Awaken a sense of responsibility in students to share their musical talent with friends and family, at school and in their communities

STUDENTS commit their time and study diligently

Even the most wise and competent teacher cannot master the piano, or any instrument, for a student. The actual work of learning to play an instrument – and the credit for success – rests with the student. These lessons belong to the student, who will:

Participate in setting weekly and long-term goals

Bring music and assignment books to each lesson

Arrive at each lesson with the assignment completed

Commit to practice 4 to 7 times per week, as recommended

Understand that the amount of time spent in correct practice relates directly to proficiency

Prepare a piece for each Theory/Performance class

PARENTS provide support and encouragement

Parents are instinctively eager to provide support and encouragement for their children. Your support will be most effective when you:

Communicate your expectations with your child and with us

Allow a quiet and undisturbed time for at-home practice and gently suggest practicing

Provide a quality instrument for at-home practice, as recommended

Praise student accomplishments, large and small

Plan ahead to attend recitals

Remember the Theory/Skill Week schedule and remind students of their performance obligation

Invite your child to play for you often

Encourage impromptu performances for friends and family

The Fleming School of Music

STUDIO POLICIES

CORE LESSON PROGRAM

Private Instruction
Computer Learning Lab
Theory/Performance Classes
Skills & Drills Classes
Performance Opportunities

LENGTH OF TERM/TUITION AND FEES – Tuition is calculated on a Trimester (12-week) basis for the school year. The annual registration fee includes basic instructional materials. A 5% discount is included in the Annual Tuition Fee rate and available when tuition is paid in full by July 30. Students may begin lessons at any time during the school year. When a student begins mid-trimester, the trimester tuition and registration fees are paid in full with the understanding that a prorated tuition amount will be calculated for a subsequent term. Students who participate in outside events will pay those fees directly or reimburse the Music School for payment on a pre-arranged basis. Registration and tuition fees are non-refundable.

Core Lesson Program – Tuition and Fee Chart

Levels Defined by length of study and proficiency	Annual Registration Fee	Trimester Tuition Fee	Trimester Tuition + Reg Fee	Annual Tuition Fee (includes 5% discount)
<u>BEGINNER</u> First 2 years	\$65	\$495	\$560	\$1,475
<u>ELEMENTARY</u> Year 1 thru 5	\$85	\$680	\$765	\$2,025
<u>INTERMEDIATE</u> Year 3 thru 7	\$110	\$825	\$935	\$2,460
<u>LATE INTERMEDIATE</u> Year 5 thru 8	\$120	\$995	\$1,115	\$2,955
<u>ADVANCED</u> Year 6 +	\$150	\$1235	\$1,385	\$3,670

Intermediate thru Advanced level students select an individualized program of study. Tuition fees for **CLASSES & PARTNER LESSONS** are available upon request.

TUITION DUE: 1st Trimester: at registration 2nd Trimester: 11/15/2016 3rd Trimester: 3/15/ 2017

ATTENDANCE – The School may discontinue any student who has a pattern of absences or fails to adhere to the payment schedule. As a courtesy, please notify the school of any scheduled absences ahead of time. There are no refunds for classes missed because of student absence. However, we make a reasonable effort to make up missed private lessons resulting from illness. We are unable to make up missed classes. Assignments for missed classes are available upon request.

WEATHER CONDITIONS – The Music School follows Issaquah School District closures when weather conditions or other emergencies arise. When ISD cancels for the day, the Music School will close. If ISD runs late or dismisses early the Music School may be open. We will leave a detailed message on 425-961-0981 when weather conditions threaten. Check this message first if you have questions about a possible Music School closure.

Information about our Summer Lesson Program is available upon request.

Music Calendar 2016-2017

School Year Program



Royal Conservatory
**MUSIC DEVELOPMENT
PROGRAM**
FOUNDING SCHOOL

September 2016

M	T	W	TH	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2

Theory/
Skills
Week

October

M	T	W	TH	F	S	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Theory/
Skills
Week

November

M	T	W	TH	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Theory/
Skills
Week

December

M	T	W	TH	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

Theory/
Skills
Week

Winter
Break

TRIMESTER SESSIONS:

1st Session Sept 6 - Nov 28

2nd Session Nov 29 - Mar 13

3rd Session Mar 14 - June 12

SCHOOL CLOSED:

First Winter Break Dec 19 - Jan 1

Thanksgiving Nov 24 - 26

Second Winter Break Feb 20 - 26

Spring Break April 10 - April 16

Music Theory and Performance Classes

Practice to have a performance
piece ready for each class

Skills & Drills

RECITALS:

~~~~~  
WINTER  
DECEMBER 10, 2016

SPRING  
MAY 13, 2017

All Ages-All Levels

### Piano

425-961-0981

[pianodiana@comcast.net](mailto:pianodiana@comcast.net)

### Guitar

425-444-2694

[rainhome@comcast.net](mailto:rainhome@comcast.net)

[www.flemingschoolofmusic.com](http://www.flemingschoolofmusic.com)

January 2017

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |    |    |    |    |    |

Theory/  
Skills  
Week

February

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 1  | 2  | 3  | 4  | 5  |

Mid-  
Winter  
Break

Theory/  
Skills  
Week

March

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 27 | 28 | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | 1  | 2  |

Theory/  
Skills  
Week

April

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

Spring  
Break

May

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 1  | 2  | 3  | 4  |

Theory/  
Skills  
Week

Theory/  
Skills  
Week

June

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 29 | 30 | 31 | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |

Theory/  
Skills  
Week

First day of lessons September 6  
Last day of lessons June 12



The Fleming School of **Music**

...providing quality music education that lasts a lifetime

**Name** \_\_\_\_\_ **Birthdate** \_\_\_\_\_

**School** \_\_\_\_\_ **Grade** \_\_\_\_\_

**Contact Name** \_\_\_\_\_ **Phone** \_\_\_\_\_ *home cell wk*

**2nd Contact Name** \_\_\_\_\_ **Phone** \_\_\_\_\_ *home cell wk*

**Email** \_\_\_\_\_

**Emergency Contact during lesson time** \_\_\_\_\_

\_\_\_\_\_  
**Address** \_\_\_\_\_

---

**Musical Background**

**Previous Teacher** \_\_\_\_\_

**Length of Study** \_\_\_\_\_

**Lesson Instrument** \_\_\_\_\_ **Last Tuned** \_\_\_\_\_

**Goals** \_\_\_\_\_

**Requests** \_\_\_\_\_

*I have read the statement of commitment and responsibilities.  
I agree to abide by them and honor the studio policy.*

**Signature** \_\_\_\_\_

*Parent (Adult)*

*Date*