

# **The Fleming School of Music**

## **2025–2026 School Year Registration Packet**

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Website: [www.flemingschoolofmusic.com](http://www.flemingschoolofmusic.com)

425.961.0981 office

This packet contains basic information for new and returning students. Included are our Statement of Commitment and Responsibilities, Studio Policies, and School Year Calendar. Registration is completed online. We recommend that all students review the Statement of Commitment and Responsibilities and complete the notes/goals part of their registration forms.

We strive to provide a comprehensive music program that prepares students for a lifetime of music enjoyment. Our program is designed to develop the whole musician. It includes weekly private instruction or select ensemble classes, monthly theory & performance classes, and at least two formal recital opportunities. Theory & performance class weeks and recital dates are noted on the calendar. We support the study of a variety of musical genres to promote creativity, sustain interest, and continue musical growth.

This is our 35<sup>th</sup> year of participation in the Royal Conservatory of Music Program (RCM). RCM includes the study of technique, standard and popular keyboard repertoire, ear training, and sight-reading from Preparatory levels through Advanced Teacher Certification/Professional Artist levels. RCM academic classes in basic, intermediate, and advanced Theory, History, Harmony and Counterpoint, and Analysis are available. We also have lessons specializing in Jazz Piano Theory and Modern Songwriting. Please enquire about these with our main office.

Lesson Times are arranged prior to enrollment and confirmed once registration and payment are received. Register and pay online at [www.flemingschoolofmusic.com](http://www.flemingschoolofmusic.com) or by check onsite.

Thank you for your trust and confidence in our music education program. We are excited to have you as part of our music learning activities this year.

# **The Fleming School of Music**

## **Statement of Commitment and Responsibilities**

Successful mastery of music requires a three-sided partnership of instructor, student, and parent.

### **INSTRUCTORS provide knowledge, experience, and direction**

We have a strong passion for teaching and developing the musical capabilities within each student. We strive to provide the best instruction possible and will:

**Cultivate** in our students an enthusiasm, respect, and love for music

**Discover** the uniqueness of each student and respect differences of musical taste and personality

**Teach** a program aimed at developing the whole musician

**Create** a studio atmosphere where students feel comfortable and confident, and are able to recognize both the seriousness and fun of study

**Continue** to improve our teaching skills through study, research, and workshop participation

**Support** musical activities beyond studio-sponsored performances available to students

**Awaken** a sense of responsibility in students to share their musical talent with friends and family, at school and in their communities

### **STUDENTS commit their time and study diligently**

Even the wisest and most competent teacher cannot master the piano, or any instrument, for a student. The actual work of learning to play an instrument – and the credit for success – rests with the student. These lessons belong to the student, who will:

**Participate** in setting weekly and long-term goals

**Bring** music and assignment books to each lesson

**Arrive** at each lesson with the assignment completed

**Commit** to practice 4 to 7 times per week, as recommended

**Understand** that the amount of time spent in correct practice relates directly to proficiency

**Prepare** a piece for each theory & performance class

### **PARENTS provide support and encouragement**

Parent support and encouragement is most effective when they:

**Allow** a quiet and undisturbed time for at-home practice and gently suggest practicing

**Direct** students to their weekly practice assignment and follow instructor notes

**Provide** a quality instrument for at-home practice, as recommended

**Praise** student accomplishments, large and small

**Plan** ahead to attend recitals

**Remember** the theory & performance class schedule and remind students of their performance obligation

**Invite** their student(s) to play for them often

**Encourage** impromptu performances for friends and family

# The Fleming School of Music

## STUDIO POLICIES

### CORE LESSON PROGRAM

**Private Instruction or Group Ensemble Classes**  
**Theory & Performance Classes**  
**Performance Opportunities**

**LENGTH OF TERM/TUITION AND FEES** – Tuition is calculated on a Trimester (12-week) basis for the school year. The annual registration fee includes basic instructional materials. A 3% discount is included in the Annual Tuition Fee rate and available when tuition is paid in full. Students may begin lessons at any time during the school year. When a student begins mid-trimester, the trimester tuition and registration fees are paid in full with the understanding that a prorated tuition amount will be calculated for a subsequent term. Students who participate in outside events will pay those fees directly or reimburse the Fleming School for payment on a pre-arranged basis. Registration and tuition fees are non-refundable.

Level	Length of Study	Annual Reg. Fee	Trimester Tuition	Trimester Tuition Fee + Reg. Fee	Annual Tuition (includes 3% discount)
Beginner	First Term	\$100	\$790	\$890	\$2,710
Elementary	Year 1-3	\$125	\$950	\$1,075	\$2,885
Intermediate *per instructor recommendation	Year 2-4	\$150	\$1,280	\$1,430	\$3,870
Late Intermediate	Year 3-6	\$175	\$1,445	\$1,620	\$4,375
Advanced	Year 6+	\$200	\$1,850	\$2,050	\$5,575

**TUITION DUE:** 1<sup>st</sup> Trimester: at registration      2<sup>nd</sup> Trimester: 11/17/2025      3<sup>rd</sup> Trimester: 3/3/2026

**LESSON & CLASS SCHEDULING** – A student’s lesson day/time is reserved for the school year. It cannot be rescheduled within a trimester. Requests to change a lesson day/time for an upcoming term may be placed through the main office though are not always met. Please note this before enrollment.

**ATTENDANCE** – The Fleming School may discontinue any student who has a pattern of absences or fails to adhere to the payment schedule. As a courtesy, if a student will miss, please let us know. There are no refunds for classes missed because of student absence. We accommodate one rescheduled private instruction lesson only per trimester. Theory & Performance Classes and Studio Recitals are a fundamental part of our program and attendance is required.

**WEATHER CONDITIONS** – The Fleming School of Music follows Issaquah School District closures when weather conditions or other emergencies arise. When ISD cancels for the day, the Fleming School will close. If ISD runs late or dismisses early, the Fleming School may be open. We will send a studio email when weather conditions threaten. Check this first if you have questions about a possible Music School closure.

Information about our Summer Lesson Program is available upon request.

September 2025

M	T	W	TH	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3		

Theory Week

October

M	T	W	TH	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Theory Week

November

M	T	W	TH	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Theory Week/  
Thanksgiving

December

M	T	W	TH	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Theory Week

Winter Break

Winter Break

# Music Calendar 2025-2026

## School Year Program



Royal Conservatory  
RCM Certificate Program  
FOUNDING SCHOOL

### TRIMESTER SESSIONS

1st Session Sept 8 - Nov 30  
2nd Session Dec 1 - Mar 15  
3rd Session Mar 16 - June 14

### SCHOOL CLOSED

Winter Break Dec 22-Jan 4  
Thanksgiving Nov 27-29  
Second Winter Break Feb 16-22  
Spring Break April 13-19

## RECITALS

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WINTER  
DECEMBER 6, 2025

SPRING  
JUNE 6, 2026

## Music Theory and Performance Classes

Practice to have a song  
ready to play for each class

Look for boxed weeks

Phone:

425-961-0981

Email:

office@flemingschoolofmusic.com

www.flemingschoolofmusic.com

January 2026

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

Theory Week

February

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    |    | 1  |
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 |    |

Second Winter Break

Theory Week

March

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 2  | 3  | 4  | 5  | 6  | 7  | 8  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 |    |    |    |    |    |

Theory Week

April

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    | 1  | 2  | 3  | 4  | 5  |
| 6  | 7  | 8  | 9  | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 |    |    |    |

Spring Break

Theory Week

May

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

Theory Week

June

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 |    |    |    |    |    |

First day of lessons - September 8  
Last day of lessons - June 14



The Fleming School of Music  
...providing quality music education that lasts a lifetime