

The Fleming School of Music

202–2027 School Year Registration Packet

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425.961.0981 office

This packet contains basic information for new and returning students. Included are our Statement of Commitment and Responsibilities, Studio Policies, and School Year Calendar. Registration is completed online. We recommend that all students review the Statement of Commitment and Responsibilities and complete the notes/goals part of their registration forms.

We strive to provide a comprehensive music program that prepares students for a lifetime of music enjoyment. Our program is designed to develop the whole musician. It includes weekly private instruction or select ensemble classes, monthly theory & performance classes, and at least two formal recital opportunities. Theory & performance class weeks and recital dates are noted on the calendar. We support the study of a variety of musical genres to promote creativity, sustain interest, and continue musical growth.

This is our 36th year of participation in the Royal Conservatory of Music Program (RCM). RCM includes the study of technique, standard and popular keyboard repertoire, ear training, and sight-reading from Preparatory levels through Advanced Teacher Certification/Professional Artist levels. RCM academic classes in basic, intermediate, and advanced Theory, History, Harmony and Counterpoint, and Analysis are available. We also have lessons specializing in Jazz Piano Theory and Modern Songwriting. Please enquire about these with our main office.

Lesson Times are arranged prior to enrollment and confirmed once registration and payment are received. Register and pay online at www.flemingschoolofmusic.com or by check onsite.

Thank you for your trust and confidence in our music education program. We are excited to have you as part of our music learning activities this year.

The Fleming School of Music

Statement of Commitment and Responsibilities

Successful mastery of music requires a three-sided partnership of instructor, student, and parent.

INSTRUCTORS provide knowledge, experience, and direction

We have a strong passion for teaching and developing the musical capabilities within each student. We strive to provide the best instruction possible and will:

Cultivate in our students an enthusiasm, respect, and love for music

Discover the uniqueness of each student and respect differences of musical taste and personality

Teach a program aimed at developing the whole musician

Create a studio atmosphere where students feel comfortable and confident, and are able to recognize both the seriousness and fun of study

Continue to improve our teaching skills through study, research, and workshop participation

Support musical activities beyond studio-sponsored performances available to students

Awaken a sense of responsibility in students to share their musical talent with friends and family, at school and in their communities

STUDENTS commit their time and study diligently

Even the wisest and most competent teacher cannot master the piano, or any instrument, for a student. The actual work of learning to play an instrument – and the credit for success – rests with the student. These lessons belong to the student, who will:

Participate in setting weekly and long-term goals

Bring music and assignment books to each lesson

Arrive at each lesson with the assignment completed

Commit to practice 4 to 7 times per week, as recommended

Understand that the amount of time spent in correct practice relates directly to proficiency

Prepare a piece for each theory & performance class

PARENTS provide support and encouragement

Parent support and encouragement is most effective when they:

Allow a quiet and undisturbed time for at-home practice and gently suggest practicing

Direct students to their weekly practice assignment and follow instructor notes

Provide a quality instrument for at-home practice, as recommended

Praise student accomplishments, large and small

Plan ahead to attend recitals

Remember the theory & performance class schedule and remind students of their performance obligation

Invite their student(s) to play for them often

Encourage impromptu performances for friends and family

The Fleming School of Music

STUDIO POLICIES

CORE LESSON PROGRAM
Private Instruction
Theory & Performance Peer Clusters
Performance Opportunities

LENGTH OF TERM/TUITION AND FEES – Tuition is calculated on a Trimester (12-week) basis for the school year. The annual registration fee includes basic instructional materials. A 3% discount is included in the Annual Tuition Fee rate and available when tuition is paid in full. Students may begin lessons at any time during the school year. When a student begins mid-trimester, the trimester tuition and registration fees are paid in full with the understanding that a prorated tuition amount will be calculated for a subsequent term. Students who participate in outside events will pay those fees directly or reimburse the Fleming School for payment on a pre-arranged basis. Registration and tuition fees are non-refundable.

| Level | Length of Study | Annual Reg. Fee | Trimester Tuition | Trimester Tuition Fee + Reg. Fee | Annual Tuition (includes 3% discount) |
|------------------------------------------------|-----------------|-----------------|-------------------|----------------------------------|---------------------------------------|
| Beginner | First Term | \$100 | \$975 | \$1,075 | \$2,935 |
| Elementary | Year 1-3 | \$125 | \$1,160 | \$1,285 | \$3,500 |
| Intermediate *per instructor recommendation | Year 2-4 | \$150 | \$1,495 | \$1,645 | \$4,495 |
| Late Intermediate | Year 3-6 | \$175 | \$1,680 | \$1,855 | \$5,060 |
| Advanced | Year 6+ | \$200 | \$1,975 | \$2,175 | \$5,940 |

TUITION DUE: 1st Trimester: at registration 2nd Trimester: 11/16/2026 3rd Trimester: 3/1/2027

LESSON & CLASS SCHEDULING – A student’s lesson day/time is reserved for the school year. It cannot be rescheduled within a trimester. Requests to change a lesson day/time for an upcoming term may be placed through the main office though are not always met. Please note this before enrollment.

ATTENDANCE – The Fleming School may discontinue any student who has a pattern of absences or fails to adhere to the payment schedule. As a courtesy, if a student will miss, please let us know. There are no refunds for classes missed because of student absence. We accommodate one rescheduled private instruction lesson only per trimester. Theory & Performance Classes and Studio Recitals are a fundamental part of our program and attendance is required.

WEATHER CONDITIONS – The Fleming School of Music follows Issaquah School District closures when weather conditions or other emergencies arise. When ISD cancels for the day, the Fleming School will close. If ISD runs late or dismisses early, the Fleming School may be open. We will send a studio email when weather conditions threaten. Check this first if you have questions about a possible Music School closure.

Information about our Summer Lesson Program is available upon request.

September 2026

| M | T | W | TH | F | S | S |
|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |

Theory Week

| | | | | | | |
|----|----|----|--|--|--|--|
| 28 | 29 | 30 | | | | |
|----|----|----|--|--|--|--|

October

| M | T | W | TH | F | S | S |
|----|----|----|----|----|----|----|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |

Theory Week

| | | | | | | |
|----|----|----|----|----|----|--|
| 26 | 27 | 28 | 29 | 30 | 31 | |
|----|----|----|----|----|----|--|

November

| M | T | W | TH | F | S | S |
|----|----|----|----|----|----|----|
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |

Theory Week/
Thanksgiving

| | | | | | | |
|----|--|--|--|--|--|--|
| 30 | | | | | | |
|----|--|--|--|--|--|--|

December

| M | T | W | TH | F | S | S |
|----|----|----|----|----|----|----|
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |

Theory Week

| | | | | | | |
|----|----|----|----|----|----|----|
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
|----|----|----|----|----|----|----|

Winter Break

| | | | | | | |
|----|----|----|----|--|--|--|
| 28 | 29 | 30 | 31 | | | |
|----|----|----|----|--|--|--|

Winter Break

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
|--|--|--|--|--|--|--|

Music Calendar 2026-2027

School Year Program



Royal Conservatory
MUSIC DEVELOPMENT PROGRAM™
FOUNDING SCHOOL

TRIMESTER SESSIONS
1st Session Sept 7 - Nov 29
2nd Session Nov 30 - Mar 14
3rd Session Mar 15 - June 13

SCHOOL CLOSED
Winter Break Dec 21-Jan 3
Thanksgiving Nov 26-29
Second Winter Break Feb 15-21
Spring Break April 12-18

RECITALS

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WINTER  
DECEMBER 6, 2026

SPRING  
JUNE 5, 2027

## Music Theory and Performance Classes

Practice to have a song ready to play for each class

Look for boxed weeks

Phone:  
**425-961-0981**

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office@flemingschoolofmusic.com  
www.flemingschoolofmusic.com

# January 2027

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    | 1* | 2* | 3* |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

Theory Week

# February

| M   | T   | W   | TH  | F   | S   | S   |
|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5   | 6   | 7   |
| 8   | 9   | 10  | 11  | 12  | 13  | 14  |
| 15* | 16* | 17* | 18* | 19* | 20* | 21* |
| 22  | 23  | 24  | 25  | 26  | 27  | 28  |

Second Winter Break

Theory Week

# March

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |

Theory Week

# April

| M   | T   | W   | TH  | F   | S   | S   |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     | 1   | 2   | 3   | 4   |
| 5   | 6   | 7   | 8   | 9   | 10  | 11  |
| 12* | 13* | 14* | 15* | 16* | 17* | 18* |
| 19  | 20  | 21  | 22  | 23  | 24  | 25  |
| 26  | 27  | 28  | 29  | 30  |     |     |

Spring Break

Theory Week

# May

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

Theory Week

# June

| M  | T  | W  | TH | F  | S  | S  |
|----|----|----|----|----|----|----|
| 31 | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |

First day of lessons - September 7  
Last day of lessons - June 14



The Fleming School of Music  
...providing quality music education that lasts a lifetime